Character Profiles/Magazine Interviews

LO’s – to study characters from a text.

-to write in character

After reading the first few chapters of the book, students choose a character that they would like to write about. They could sketch him/her and write a short character profile, backed up by information from the book.

1) One of the students comes to the front. In character, the rest of the class hot-seats him/her, asking questions about why they act in particular ways.

2) Choose the best questions from students and jot them onto the board. Alternatively, the teacher pre-prepares a set of generic questions that could be answered by any of the characters.

3) Explain to the students that they are going to be interviewed for *Nudism Today* magazine. Students then write in character, answering the questions with thoughtful, developed answers based on what has happened so far in the story.

All students should be able to write 3 sentences for each question

Most students should be able to refer to events and attitudes from the text

Some students will be able to write in character